

EMPIRE THEATRE NAPA

HUMANIT: SHEP
Early Sheet Music Collection

BABILLAGE

(Charming Chatter)

An Interpretation

For the Piano

By

G. del CASTILLO

63

50

Orchestrations for any combination of musicians available

PUBLISHED BY

BELWIN
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BABILLAGE.

Entre Acte.

G. del Castillo.

Allegretto.

Piano.

mf leggiero.

First system of musical notation. Key signature: one sharp (F#). Time signature: 2/4. The first staff is marked *mf leggiero.* and the second staff is marked *mp*.

Second system of musical notation. The music is marked *poco rit.*

Third system of musical notation. The music is marked *a tempo.* and *mp*.

Fourth system of musical notation. The music is marked *mf* and *p*.



poco rit.

1 5

f

mp

poco rit. *a tempo.*

mp

mf

accel. *cresc.* *ff*

This musical score is for a piece titled 'Babillage. 4'. It is written for piano in G major (one sharp) and 2/4 time. The score consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes a first ending bracket. The second system features a mezzo-piano (*mp*) dynamic. The third system continues with a mezzo-piano (*mp*) dynamic. The fourth system includes tempo markings for 'poco rit.' (a little slower) and 'a tempo.' (return to tempo), with a mezzo-piano (*mp*) dynamic. The fifth system features a mezzo-forte (*mf*) dynamic. The sixth system includes markings for 'accel.' (accelerando), 'cresc.' (crescendo), and a fortissimo (*ff*) dynamic. The piece concludes with a final chord in the bass staff.

Because You Say Good-bye

A Ballad of Enduring Sentiment

"You say good-bye, 'tis but a word that sets you free,
If you but knew what good-bye means to me."

The heartrending sentiment expressed in the lyrics of this song will find instant appeal with every audience, and take its place amongst the world's popular-classic ballads.

The music is written within the range of the average voice, utilizing the best register. It is truly a singer's song. The wedding of lyrics and music have resulted in a ballad of tenderness, pathos and dramatic intensity.

High in E flat
Medium in C
Low in B flat
Order from
your Dealer
or direct from
the Publisher

Because You Say Good-Bye

Words by
EDWIN S. LINSLEY

Music by
SOL P. LEVY

Andante

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, marked 'Andante'. The melody is simple and expressive, with a key signature of two flats. The lyrics are written below the piano part. The score includes a copyright notice at the bottom: 'Copyright 1924 by BELVIN INC. 214 216 Ave. N.Y. City. International Copyright Secured.'

Orchestral accompaniment published in E flat.
Also arranged for violin, cello, cornet and trombone solo with orchestra accompaniment.

And now you come to say good-bye,
You say it with a smile,
You wish to go I know but try
To bear with me a while;
And let me say the words that cry
To you dear, from my heart,
The words that are my soul's reply
To you dear, ere we part.
You say good-bye, a word so lightly spoken,
You say good-bye, your vow is lightly broken.

To you 'tis but a word that sets you free!
If you but knew what good-bye means to me.
It means the death of hope to me
The death of love so fond,
For you were all my world to me
And all of life beyond;
But life and love and hope have fled
From earth, from sea, and from the sky!
My ev'ry dream is doomed and dead,
Because you say good-bye.